

Phoebe Leung

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Los Angeles born 2001.

San Francisco based.

My ceramic work is an endeavor in the intimate exploration of Self. Through the slow and meditative process of coil building, I use presence to explore a deeper understanding of what it means to *be*, not by definition of this temporary body, but by a shared universal consciousness that runs through us all. My ceramic sculptures are translations of feelings to form and exist as physical representations of abstract emotions that connect me to something bigger than myself. For me, working with clay is a challenge to the notion that we exist in isolation—a way to bridge the finite and the infinite.

Exhibitions

- 2025 *SFSU Senior Exhibition*, San Francisco State University Fine Arts Gallery. San Francisco, CA.
 Life Lines, Martin Wong Gallery. San Francisco, CA.
 SFSU Student Exhibition, 38th Annual California Conference for the Advancement of Ceramic Arts. Davis, CA.
- 2024 *37th Annual Stillwell Student Exhibition*, San Francisco State University Fine Arts Gallery. San Francisco, CA.
 SFSU Student Exhibition, 37th Annual California Conference for the Advancement of Ceramic Arts. Davis, CA.

Experience

- 2024-2025 Ceramics Studio Assistant. San Francisco State University, San Francisco, CA.

Education

- 2025 San Francisco State University, B.A. Studio Art